

Original
Stone
15/7/21

WA/HMM/CM/821/4/145

4

*Most
Late Original*

CATALOGUE
OF
ANCIENT AND MODERN
PICTURES & DRAWINGS

THE PROPERTY OF THE LATE
MR. JOHN OUTRAM

(Sold by Order of the Executor)

ALSO
OLD PICTURES & DRAWINGS

From Various Sources

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW, AND L. G. HANNEN)

AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
LONDON

On FRIDAY, JULY 15, 1921

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.1

15/7/21

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JULY 15, 1921,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executor of
the late MR. JOHN OUTRAM.*

DRAWINGS.

G. CATTERMOLÉ.

- 1 AN INTERIOR, with friars ; and THE APPEAL, by C. CATTERMOLÉ 9

J. S. COTMAN.

- 2 A LANDSCAPE, with a farm-cart ; A SHEPHERDESS AND SHEEP ; A SEATED GIRL—*Boucher School—red chalk* ; and Two other unframed drawings 5

TURNER.

- 3 A VIEW IN ITALY, with an aqueduct ; and SUNSETS 3

PICTURES.

L. BOILLY.

- 4 THE DISCOVERED LOVE-LETTER
16½ in. by 20½ in.

BOL.

- 5 PORTRAIT OF A GENTLEMAN, in black dress, leaning on the back of a chair
29½ in. by 23½ in.

CONSTABLE.

- 6 A VIEW OVER A RIVER, with a windmill ; and A STUDY OF CLOUDS, with a view on a common—*on the reverse* 2



CONSTABLE.

- 7 THE VALLEY FARM; and SUNSET 2

CONSTABLE.

- 8 A WOODY GLADE; PASTURE, with cattle—*on panel*; and A
DISTANT VIEW OF EDINBURGH 3

COTMAN.

- 9 A COAST SCENE, with fisherfolk: Sunset; and BOATS ON
THE YARE, with a rainbow 2

CROME.

- 10 A STUDY OF TREES; A WOODY LANDSCAPE, by J. A.
O'CONNOR; and FIGURES ON A WINDING ROAD—*on
panel* 3

CROME.

- 11 THE EDGE OF A WOOD: Sunset—*on panel*; and A COAST
SCENE NEAR CROMER 2

EARLY ENGLISH SCHOOL.

- 12 PORTRAIT OF A LADY, in white and blue dress, holding a
paper
29½ in. by 24½ in.

EARLY ENGLISH SCHOOL.

- 13 A LADY, in white muslin dress, with a book; and A LADY,
in white muslin dress, leaning on a pedestal 2

GAINSBOROUGH.

- 14 PORTRAIT OF A GENTLEMAN, in blue dress, with white frills
23½ in. by 19½ in.

HACKAERT.

- 15 AN AVENUE, with a sporting party; and HORSEMEN AND
OTHER FIGURES, by a river 2

E. VAN HEEMSKIRK.

- 16 AN INTERIOR OF A TAVERN, with boors carousing; and A
LANDSCAPE, with peasant-women and cattle at a stream 2

HOBBEEMA.

- 17 COTTAGES AMONG TREES, with figures; and A WOODY
STREAM, with a sportsman 2
On panel

DU JARDIN.

- 18 A HILLY LANDSCAPE, with a peasant-woman and animals;
and Two HORSES, in a landscape 2
On panel

DU JARDIN.

- 19 A LANDSCAPE, with buildings, figures and cattle; and A
LANDSCAPE, with figures—*on panel* 2

YEEND KING.

- 20 A GOOSE-MAIDEN
 $13\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

LANCRET.

- 21 BLIND MAN'S BUFF
 $25\frac{1}{2}$ in. by $46\frac{1}{4}$ in.

J. T. LINNELL.

- 22 A LANDSCAPE, with figures and sheep; and A RIVER SCENE,
with market-boats 2

H. LIVERSEEGE.

- 23 THE BENEDICTION, and *A framed print of same*; and LITTLE
RED RIDING HOOD, by L. LASSALLE, 1876—*on panel* 3

NICOLAES MAES.

- 24 THE EAVESDROPPER
A young woman, in dark jacket trimmed with white
fur, red skirt and white apron, stands at the foot of a
winding staircase, with her right forefinger to her lips,
listening to a couple seen at a table in an apartment in
the background; a flagon and a brass market bucket on
the right
 $18\frac{1}{2}$ in. by 15 in.

NICOLAES MAES.

- 25 MINDING BABY
On panel—15 in. by $11\frac{1}{2}$ in.

MEMLING.

- 26 THE MADONNA AND CHILD
On panel—10½ in. by 8 in.

W. MÜLLER.

- 27 AN OPENING IN A WOOD, with a thatched barn and figures
24½ in. by 29¼ in.

W. MÜLLER.

- 28 A WOODY ROAD SCENE, with figures and animals; and A
 LANDSCAPE, with cottage 2

W. MULREADY, R.A.

- 29 MINERS PLAYING QUOITS; and OFF THE DUTCH COAST, by
 H. KOEKKOEK 2

P. NASMYTH.

- 30 A VIEW OF HAMPSTEAD, with Parliament Hill and Gospel
 Oak
23 in. by 35¼ in.

NASMYTH.

- 31 A WOODY LANDSCAPE, with figures; and A LANDSCAPE, with
 farm buildings and figures, by G. VINCENT 2

VAL C. PRINSEP, R.A., 1870.

- 32 AN ITALIAN BEAUTY; and THE LOVE-LETTER, by CARLTON
 A. SMITH, 1891 2

REMBRANDT.

- 33 HEAD OF THE WIFE OF REMBRANDT'S BROTHER; and A
 RABBI 2

SCHALCKEN.

- 34 A LADY AT NEEDLEWORK: Candlelight; and A FÊTE
 CHAMPÊTRE 2

STARK.

- 35 A FOREST ROAD, with figures and animals
25½ in. by 30 in.

STARK.

- 36 A LANDSCAPE, with a sportsman and children at a pool
 $24\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

VAN DER NEER.

- 37 A TOWN ON A RIVER: Moonlight; and A WOODY STREAM,
 with a peasant and boy 2
On panel

F. W. WATTS.

- 38 NEAR ARUNDEL, SUSSEX
 $24\frac{1}{2}$ in. by 33 in.

F. W. WATTS.

- 39 A TIMBER-WAGGON CROSSING A BRIDGE
 $21\frac{3}{4}$ in. by $29\frac{3}{4}$ in.

E. WILLIAMS.

- 40 AN OLD MILL, NEAR HENLEY-ON-THAMES
 $21\frac{1}{2}$ in. by $32\frac{1}{2}$ in.

WILLIAMS.

- 41 A WOODY LANDSCAPE, with cottages—*on panel*; and A
 LANDSCAPE, with figures, by J. A. O'CONNOR 2

P. DE WINT.

- 42 AN OPENING IN A WOOD, with two peasants
 17 in. by $20\frac{1}{2}$ in.

WOUVERMAN.

- 43 AN ATTACK ON A CONVOY; and A FARM STREAM, with a
 woman on horseback—*on panel* 2
-

DIFFERENT PROPERTIES.

DRAWINGS.

In the Folio.

- 44 A. ALTDORPER: THE DESCENT OF THE HOLY SPIRIT—*pen and ink*; THE PARABLE OF THE VINEYARD, attributed to Rembrandt; CHRIST WASHING THE DISCIPLES' FEET, by El Greco; AN ALPINE LANDSCAPE, by J. de Momper; STUDIES OF SIX HEADS, by Guercino; &c. 7
- 45 PIERO DELLA FRANCESCA: THE MEETING OF THE VIRGIN AND ELIZABETH; A LADY OF THE FARNESE FAMILY—*crayon*; STUDIES FOR THE LAST SUPPER; VENUS AND SATYR, with a Cupid, by Domenico Campagnola—*sepia*; &c. 9
- 46 T. GAINSBOROUGH, R.A.: HEAD OF A YOUNG GIRL—*charcoal on blue paper*; TWO LADIES, seated; and A STRANDED BOAT—*charcoal*; &c.—*twenty on eight mounts* 8
- 47 RAPHAEL: THE MADONNA AND CHILD—from the Collection of Sir E. J. Poynter, P.R.A.; SACRIFICIAL FIGURES; THE HOLY FAMILY; A FIGURE STUDY, by Tintoretto; ST. ANTHONY OF PADUA; and LOT AND HIS DAUGHTERS—from the Collection of Sir Joshua Reynolds, P.R.A. 6
- 48 ANDREA DEL SARTO: THE MADONNA AND CHILD ENTHRONED; ATLAS, by Parmigianino—from the Crozat Collection; A STUDY FOR THE CRUCIFIXION OF ST. PETER—in the Pauline Chapel at the Vatican; A CLASSICAL BATTLE SCENE, by Jacopo del Zucca; &c. 6

Framed.

GHIRLANDAIO.

- 49 HEAD OF A LADY OF THE TORNABURNI FAMILY—*pen and ink*; and THE MADONNA AND CHILD—*black and red chalk*

SIR J. REYNOLDS, P.R.A.

- 50 HEAD OF SIR JOSHUA REYNOLDS, P.R.A.; MADAM DU DEFFAND; and HEAD OF LORD MACARTNEY, by OZIAS HUMPHREY, R.A. 3
Pencil and crayon

QUENTIN DE LA TOUR.

- 51 PORTRAIT OF A LADY, in red dress, with fur collar
Pastel— $17\frac{1}{2}$ in. by $13\frac{3}{4}$ in.

SIR T. LAWRENCE, P.R.A.

- 52 PORTRAIT OF A LADY, in yellow dress, with blue bows
Pastel, oval— $9\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

BOUCHER.

- 53 A CONCERT OF CHERUBS
Coloured chalk—13 in. by 18 in.

J. M. W. TURNER, R.A.

- 54 A VALLEY SCENE; and A YOUTH, in Van Dyck dress 2

CIPRIANI.

- 55 VENUS AND CUPIDS
Black and red chalk— $16\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

STEEN.

- 56 AN INTERIOR, with peasants brawling
 9 in. by $10\frac{3}{4}$ in.

WESTALL.

- 57 THE SENSITIVE PLANT; and THE ENTOMBMENT, by GOTHARD
 RIUGGLI—*sepia* 2

HOARE.

- 58 PORTRAIT OF A LADY, in black lace cloak, with white bonnet
Pastel—23 in. by $19\frac{1}{2}$ in.

READ.

- 59 HEADS OF CHILDREN—a pair 2
Pastel, oval— $15\frac{1}{4}$ in. by $13\frac{1}{4}$ in.

PICTURES.

- 60 DANTE AND PETRARCH—*a pair* 2
Oval, on panel—33½ in. by 24¾ in

ROSA DA TIVOLI.

- 61 HERDSMEN, with goats and sheep, in landscapes —*a pair* 2
38 in. by 52 in.

FYT.

- 62 A FALCON, with dog and dead game, in a landscape
24 in. by 30½ in.

FRANCESCO TREVISANI.

- 63 GETHSEMANE
19 in. by 24½ in.

W. F. WITHERINGTON, R.A.

- 64 STACKING HAY
37¼ in. by 49 in.

W. HAMILTON, R.A.

- 65 “ * * * * *
 This cool retreat his Musidora sought
 And robed in loose array, she came to bathe
 Her fervent limbs in the refreshing stream ”
Thomson's "Seasons" (Summer)
49¼ in. by 39¼ in.

SIR P. LELY.

- 66 PORTRAIT OF A DIVINE, in black gown, with white bands
29 in. by 24 in.

P. LONGHI.

- 67 PORTRAIT OF A GENTLEMAN, in richly embroidered dress,
 with black hat, holding a mask in his left hand
36 in. by 26 in.

J. ZOFFANY, R.A.

- 68 PORTRAIT OF JANE, DUCHESS OF ST. ALBANS, wife of George, third Duke of St. Albans, younger daughter and heiress of Sir Walter Roberts, Bart., of Glassenbury, Kent, in white satin dress, with claret-coloured cloak, seated in an apartment by a table, holding a book
36 *in.* by 32½ *in.*

J. HOPPNER, R.A.

- 69 PORTRAIT OF MR. BONAR, son of Thomson Bonar, Esq.
In dark brown coat with gold buttons, pink vest with white stock ; red curtain background
29½ *in.* by 24½ *in.*

J. HOPPNER, R.A.

- 70 PORTRAIT OF THOMSON BONAR, Esq., in dark brown coat, with pink vest with white stock
29½ *in.* by 24 *in.*

AMBERGER.

- 71 PORTRAIT OF A GENTLEMAN, in dark coat lined with fur, and with red sleeves, black hat, holding a letter
On panel—18½ *in.* by 13 *in.*

F. GUARDI.

- 72 ARCHWAYS IN VENICE, with figures—*a pair* 2
7½ *in.* by 5½ *in.*

SIR J. REYNOLDS, P.R.A.

- 73 PORTRAIT OF THE DUKE OF DEVONSHIRE, in brown coat, wearing the Riband and Star of the Garter
29 *in.* by 24¼ *in.*

J. OPIE, R.A.

- 74 A SLEEPING PEASANT-GIRL
49½ *in.* by 39¼ *in.*

FYT.

- 75 DOGS AND DEAD GAME, in a landscape
24¼ *in.* by 27½ *in.*

J. C. DROOGSLOOT.

- 76 A VILLAGE SCENE, with numerous peasants
On panel—22 $\frac{3}{4}$ in. by 27 $\frac{3}{4}$ in.

J. VAN ES.

- 77 A BASKET OF FRUIT ON A TABLE
On panel—25 $\frac{1}{2}$ in. by 34 $\frac{1}{4}$ in.

RUISDAEL.

- 78 A ROCKY LANDSCAPE, with figures and goats
On panel—11 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.

EARL.

- 79 PORTRAIT OF MAJOR-GENERAL THOMAS PINCKNEY, in scarlet coat and white vest, leaning on the back of his chair
 35 in. by 27 $\frac{1}{2}$ in.

T. MURRAY.

- 80 PORTRAIT OF A GENTLEMAN, in brown dress; a view of sea and men-of-war in the background
Signed, and dated 1726
 49 $\frac{1}{2}$ in. by 39 $\frac{1}{2}$ in.

STUBBS.

- 81 PORTRAIT OF JOHN HILL, of Ditton Grange, Essex, riding a white horse
 35 in. by 37 in.

GILBERT STUART.

- 82 PORTRAIT OF THE DUCHESS OF QUEENSBOROUGH, in pink dress, green stripes, and white fichu
 23 $\frac{1}{2}$ in. by 19 $\frac{1}{4}$ in.

JURIAEN OVENS.

- 83 PORTRAIT OF A GENTLEMAN, in silver doublet
 27 $\frac{3}{4}$ in. by 25 in.
Illustrated in Dr. H. Schmidt's Book

J. VOORHOUT.

- 84 SUSANNAH AND THE ELDERS
 41 $\frac{3}{4}$ in. by 34 $\frac{1}{2}$ in.

LEPICIÉ.

- 85 A YOUTH AND GIRL, over a faggot fire
 $30\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

CLAUDE.

- 86 A RIVER SCENE, with pastoral figures
 $33\frac{1}{2}$ in. by 52 in.

ROMNEY.

- 87 PORTRAIT OF LORD BROOKE WHEN A BOY, in blue coat,
 yellow vest and breeches
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

REYNOLDS.

- 88 PORTRAIT OF A LADY, in white blue dress, with blue bow and
 blue sash
Oval—29 in. by $23\frac{1}{2}$ in.

COTMAN.

- 89 A BEACH SCENE; and A VIEW ON THE COAST—*a pair* 2
 $11\frac{3}{4}$ in. by 18 in.

HOLBEIN SCHOOL.

- 90 A CAVALIER AND LADY; and SHEEP AND GOATS 2
On panel

J. GILLIG.

- 91 PORTRAIT OF A GENTLEMAN, in black dress, white lawn collar
Signed, and dated 1664
On panel—29 in. by $21\frac{1}{2}$ in.

ENGLISH SCHOOL.

- 92 PORTRAIT OF A LADY, in black and white dress.
 $13\frac{1}{2}$ in. by $10\frac{3}{4}$ in.

OPIE.

- 93 PORTRAIT OF A LADY, in slate-coloured dress, and white
 bonnet
 29 in by $23\frac{3}{4}$ in.

HOPPNER.

- 94 PORTRAIT OF MRS. JOHN CARD AND HER SON HENRY, afterwards Vicar of Great Malvern and Dormington, Herefordshire, D.D. 1823

In white muslin dress, with yellow sash; her son in grey coat with brass buttons. *In an oval*,
29½ in. by 24½ in.

OSTADE.

- 95 A COTTAGE DOOR, with three peasants; and A POULTRY SHOP 2

On panel

EARLY ENGLISH SCHOOL.

- 96 PORTRAIT OF A GIRL, in white frock, with pink sash
23½ in. by 19¾ in.

A. J. VERHOEVEN, 1846.

- 97 THE SPINNING-WHEEL

On panel—21 in. by 17½ in.

SAMUEL JACKSON.

- 98 PORTRAIT OF THE REV. JOHN WESLEY, in black gown with white bands. *In a painted oval*
29½ in. by 24½ in.

FLEMISH SCHOOL.

- 99 ST. JOHN PREACHING IN THE WILDERNESS
Signed with monogram CB, and dated 1556
46 in. by 56½ in.

CROME.

- 100 A FOREST SCENE, with a sportsman
22½ in. by 18 in.

LUDWIG VAN DER HELST.

- 101 BLOWING BUBBLES; and THE CRUCIFIXION, by FRANCKS—
on copper 2
Unframed

ITALIAN SCHOOL.

- 102 HEAD OF A YOUNG NOBLEMAN, with embroidered dress
Unframed, on panel—17 in. by 13 in.

CUYP.

- 103 A LANDSCAPE, with farm buildings, figures and cattle
On panel—14 in. by 17½ in.

L. BACKHUIZEN.

- 104 SHIPPING IN A STORM OFF THE COAST
13½ in. by 16¼ in.

HONTHORST.

- 105 THE SMOKER
29 in. by 26½ in.

VAN DYCK.

- 106 HEAD OF HENRIETTA MARIA; and HEAD OF PHILIP IV.—
Velazquez School 2

RUBENS.

- 107 PORTRAIT OF ELIZABETH OF BOURBON, afterwards wife of
 Philip IV., in black dress, white ruff
42½ in. by 33½ in.

RUISDAEL.

- 108 THUNDER CLOUDS
25 in. by 31 in.

OSTADE.

- 109 AN INTERIOR, with two peasants and chicken
On panel—15½ in. by 12 in.

MERCIER.

- 110 THE PET CANARY—in a painted oval; and A DUTCH
 SKATING SCENE 2

MATSYS.

- 111 THE VIRGIN AND CHILD
On panel—16½ in. by 13 in.

OSTADE.

- 112 HEAD OF A PEASANT
On panel—5½ in. by 4¾ in.

REYNOLDS.

- 113 PORTRAIT OF MARY CHURCH, wife of Jeremiah Church, Esq.,
 daughter of Richard Hickman, Esq., in white dress, with
 black cloak. *In a painted oval*
29½ in. by 24½ in.

T. A. DEVIS, 1776.

- 114 PORTRAIT OF JEREMIAH CHURCH, Esq., in brown coat, with
 blue vest; and PORTRAITS OF HARRY COURT, Esq., and
 HIS SON 3

LAWRENCE SCHOOL.

- 115 PORTRAIT OF MRS. SMITH, wife of Joseph Smith, Esq., of
 Shelsley Court, in white dress
29½ in. by 24½ in.

J. A. O'CONNOR.

- 116 A WOODY ROAD, with figures
19½ in. by 25½ in.

GUIDO CAGNACCI.

- 117 TARQUIN AND LUCRETIA
44 in. by 63 in.

A. VAN DER WERFF (AFTER).

- 118 THE DISMISSAL OF HAGAR, by E. ERO, 1851—*on porce-
 lain*; and RINALDO AND ARMIDA, and the Companion,
 after A. KAUFFMAN, R.A.—*two prints* 3

POURBUS.

- 119 HEAD OF A CAVALIER
On panel—11½ in. by 8½ in.

CASTEELS.

- 120 POULTRY; and A VEGETABLE MARKET, by Angelis—*on panel* 2

CARRACCI.

- 121 THE REPOSE IN EGYPT
12¾ in. by 16½ in.

CODDÉ.

- 122 A BANQUET
On copper—21½ in. by 28 in.

GAINSBOROUGH.

- 123 A LANDSCAPE, with figures and donkey; and A HEAD OF A GENTLEMAN—*oval* 2

HARMAN HALS, 1641.

- 124 TWO CAVALIERS, one holding a staff
36 in. by 31 in.

CATHERINE READ.

- 125 PORTRAIT OF A LADY, in pink dress
Oval—13¼ in. by 11 in.

POLLARD.

- 126 THE LIVERPOOL COACH
37½ in. by 48½ in.

ENGLISH SCHOOL.

- 127 PORTRAIT OF ADMIRAL WILLIAM NUGENT GLASSCOCK, in naval uniform. Chief work: "Naval Service, or Officer's Manual"
34½ in. by 29¾ in.

D. TENIERS.

- 128 A TAVERN INTERIOR, with card-players
On panel—9½ in. by 13½ in.

ENGLISH SCHOOL.

- 129 PORTRAIT OF A LADY, in white and brown dress
 29 in. by 24½ in.

DEVIS.

- 130 THE PARKINSON FAMILY
 Leonard Parkinson, Esq., of Kinnersley Castle, with
 his wife and four children, in a landscape
 47½ in. by 64½ in.

S. PETHER.

- 131 A HILLY LANDSCAPE, with cattle by a stream in the fore-
 ground
 39 in. by 49 in.

KNELLER.

- 132 PORTRAIT OF MR. AND MRS. GREIBARE, in brown dresses,
 with blue scarves—a pair 2
 49 in. by 39 in.

ISABEY.

- 133 PORTRAIT OF A LADY, holding a wreath of flowers
Oval—8¼ in. by 6¼ in.

G. THOMAS.

- 1680 40. 134 THE INTERIOR OF A LABORATORY, with a doctor and other
 figures
 26½ in. by 33 in.

GREUZE.

- 135 A BACCHANTE
Oval—17 in. by 15 in.

MATSYS.

- 136 THE MISERS
 47 in. by 37 in.

STUART.

- 137 HEAD OF GENERAL WASHINGTON
Oval—19½ in. by 16½ in.

PH. DE CHAMPAIGNE.

- 138 THE HOLY TRINITY
On panel—44 in. by 36½ in.

SMITH (OF CHICHESTER).

- 139 THE OLD MILL
22½ in. by 26 in.

H. VREDEMAN DE VRIES, 1667.

- 140 A PALACE SCENE, with figures
On panel—31 in. by 43½ in.

M. VAN HELMONT.

- 141 PEASANTS BARGAINING OVER SOME PIGS
15¼ in. by 22¼ in.

BLOEMART.

- 142 A LANDSCAPE, with Tobias and the Angel
Unframed—25 in. by 20½ in.

DE HEEM.

- 143 FRUIT ON A TABLE
On panel—23 in. by 29 in.

G. NETSCHER.

- 144 PORTRAIT OF A GENTLEMAN, in brown dress, with black
 cloak; and PORTRAIT OF A LADY, in brown dress,
 resting her head on her right hand—a pair 2
20½ in. by 15 in.

VELAZQUEZ.

- 145 THE VENDOR OF WATER
40½ in. by 29¼ in.

WEST.

- 146 PORTRAIT OF DAVID GARRICK, in dark coat, with red vest
and white frills
30 in. by 25 in.

VAN ORLEY.

- 147 CHRIST IN THE ACT OF BENEDICTION
On panel— $18\frac{3}{4}$ in. by $14\frac{1}{4}$ in.

SIENNESE SCHOOL.

- 148 ST. AGNES—*on gold ground*; and ST. BARBARA AND THE
BISHOP—*Venetian School* 2
On panel

DE MEYER.

- 149 A DUTCH CANAL, with ferry-boats
On panel—35 in. by 48 in.

GAINSBOROUGH.

- 150 PORTRAIT OF CONSTANTINE JOHN PHIPPS, Second Baron
Mulgrave, in naval uniform
Oval, on panel— $5\frac{1}{4}$ in. by $4\frac{1}{4}$ in.

KNELLER.

- 151 PORTRAIT OF THE DUKE OF SHREWSBURY, in brown coat,
wearing the Riband and Star of the Bath, holding a wand
 $49\frac{1}{4}$ in. by $40\frac{1}{2}$ in.

LUCA GIORDANO.

- 152 THE CIRCUMCISION
46 in. by $47\frac{1}{2}$ in.

H. MET DE BLES.

- 153 A TRIPTYCH, with the Adoration of the Shepherds, and with
Saints on the wings
On panel, centre-piece— $34\frac{1}{2}$ in. high

FINIS